**“NORMAL SERVICE WILL BE RESUMED”**

**Brewery Theatre, Bristol January 2014**

**REVIEWS**

**STAGE TALK MAGAZINE**

Kate McNab (Skippy) is one of those **talented individuals** who you feel could entertain a bus queue at the drop of a hat should the need arise and she slips in and out of singing mode with the same ease with which she interacts with the audience. Ross Harvey gets the most out of the dinner-suited all-round BBC presenter, Stanton Drew, bemoaning the march of modernity and determined to get the show on the air despite the numerous setbacks. The evening never stands still ....... an antidote to this interminable rain – **not to be missed**. ★★★★☆ *Graham Wyles*

**THEATREWORLD**

The early 1960s... a time when the western world was about to start to lose its innocence as the first legal casino in Britain opens, Judge Elizabeth Hare becomes the first female judge to sit in the High Court and for the youth of the nation Beatlemania was about to sweep the country. If the mood of the nation was more difficult to conjure up, Mike Aker’s script made a bold attempt at doing so having to rely heavily on **the ingenuity and ingenuousness of his actors**. The **delicious eccentricity** of Kate Mcnab’s Skippy Catford  finds herself as a cleaner alongside the staid uptightness of Ross Harvey’s old time BCC announcer Stanton Drew. ***Richard Jones***

**BRISTOL CULTURE** ...the laughs at the Brewery Theatre on Friday evening show that they have got legions of loyal fans.

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**GUIDE TO BRISTOL (Guide2bristol)**

Kate McNab and Ross Harvey keep the crazy momentum going ...... counterpointed by passages so natural they could almost be recorded by fly-on-the-wall cameras.... boy do they work hard... Judging by the encores at the end, south Bristol’s theatre audience **enjoyed it immensely. *Mick Dickinson***

**BRISTOL 247**

The Ministry of Entertainment has been doing the rounds for 15 years, delivering a stream of **sold-out** shows celebrating our national love for nostalgia and the wartime spirit. And the Ministry’s new show sees no reason to break from the tried and trusted mould.... the pair make **a fine double act....** the BBC’s daily soap opera Under Black Wood: an every day tale of Welsh mining folk. This is nothing short of **comic genius**...Aside from the **excellent performances** (especially from McNab, who is **comedy gold**), what really stands out is the gag rate. If you sat down and did the maths, I would dare to suggest that the script here delivers maybe two to three solid gags per minute... the Ministry of Entertainment has proven it can **consistently deliver the goods...** It’s a laugh a minute, promise.  ***Jane Duffus***